Digigram PC Audio Interfaces

	Click on the names of the sound cards to access the dedicated web pages	Available through: Resellers	Available through: Development Partners	Total I/Os (mono)	Analog I/Os (mono)	Mic inputs (mono)	AES/EBU or S/PDIF I/Os (mono)	CobraNet or EtherSound I/Os (mono)	GPIO	Additional external sync inputs: LTC	Additional external sync inputs: Blackburst	Additional external sync inputs: Word Clock	Additional external sync inputs: AES/EBU	Digigram processing: DigiMPG	Digigram processing: DigiQMAX	Digigram processing: DigiMCM	Digigram processing: DigiLTS	Digigram processing: DigiCES	Digigram processing: DigiBPM	Digigram processing: PC Codec	Digigram processing: PC Codec +	Digigram processing: Vconsole	Drivers: Digigram	Drivers: WDM DirectSound	Drivers: Wave	Drivers: ASIO	Drivers: Core Audio	Drivers: Sound Manager	Drivers: Virtual PCX PCM key	Drivers: Linux ALSA	WHQL Driver Signage	Digigram Hardware Settings	Typical Applications
USB	UAX220v2	X	X	2/2	2/2																			●		PC & Mac††	●	●	●	●			On-site recording, Production, Editing, Audio Measurement, DJ
USB	UAX220-Mic	X	X	2/2	2/2	2***																		●		PC & Mac††	●	●	●	●			On-site recording, Production, Editing, Audio Measurement, DJ
PCMCIA	VXpocket v2	X	X	2/2*	2/2	2 ****	2/2			●														●	●†	●	PC	✧	✧		●			On-site recording, Production, Editing, Audio Measurement
PCMCIA	VXpocket 440	X	X	4/4*	4/4	4 ****	2/2			●														●	●†	●	PC	✧	✧		●			On-site recording, Production, Archiving, Audio Measurement
PCMCIA	PCXpocket v3		X	2/2*	2/2	2 ****	2/2			●				●			●	●		●				●		●								On-site recording, Production, Editing
PCMCIA	PCXpocket 440		X	4/4*	4/4	4 ****	2/2			●				●			●	●		●				●		●								On-site recording, Logging and Archiving, Production, Editing
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX222v2	X	X	2/2*	2/2		2/2		2/2						●									●	●†	●	PC	✧	✧		●			Production, Editing, On-air, Journalists workstations
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX222-Mic		X	2/2*	2/2	1 **	2/2		2/2						●									●	●†	●	PC				●			Production, Editing, On-air, Journalists workstations
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX222HR/e	X	X	2/2*	2/2		2/2		2/2	●					●									●	●	●	PC					●	●	Production, Editing, On-air, Journalists workstations
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX222HR-Mic/e	X	X	2/2*	2/2	1 **	2#/2		2/2	●			●		●									●	●	●	PC					●	●	Production, Editing, On-air, Journalists workstations, AES42 mic recording
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX442	X	X	6/6	4/4		2/2																		●	●	PC & Mac	✧	✧	●	●		@	Production, Editing, Recording, Logging and Archiving
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX820v2		X	2/8	2/8											●								●	●	●	PC						●	On-air, Live-assist
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX822v2	X	X	2/8*	2/8		2/8			●		●	●			●								●	●	●	PC						●	Live-assist, Multi Zone Audio Distribution, Theatrical Playback and Sound Design
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX881HR/e	X	X	8/8			8/8			●	●	●	●		●	●								●	●	●	PC				●	●	●	Production, Live-assist, Archiving, Video synchronization
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX882HR/e	X	X	8/8*	8/8		8/8			●	●	●	●		●	●								●	●	●	PC				●	●	●	Production, Live-assist, Archiving, Video synchronization
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX1221HR/e	X	X	2/12			2/12			●	●	●	●		●	●								●	●	●	PC					●	●	On-air, Live-assist
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	VX1222HR/e	X	X	2/12*	2/12		2/12			●	●	●	●		●	●								●	●	●	PC					●	●	On-air, Live-assist
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	LX1616ES	X	X	16/16 or +				16/16 ES				●				●									●		PC							Broadcast, Multi Zone Audio Distribution
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	LX6464ES	X	X	64/64				64/64 ES				●				●									●		PC							Live Recording, Massive Archiving, 5.1 Live-Asist, Multi Zone Audio Distribution
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	miXart 8	X	X	8/8	8/8	4 ***								○			●			○		●	●		●	PC				●			Routing, Processing, On-air, Recording, Logging
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	miXart 8 AES/EBU	X	X	16/16	8/8	4 ***	8/8			●	●	●	●	○			●			○		●	●		●	PC				●			Routing, Video synchronization, Recording, Logging
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	miXart 8 CN	X	X	16/16	8/8	4 ***	0/2	8/8 CN				●	●	○			●			○		●	●		●	PC							Routing, Playback, Recording, Logging in CobraNet networks
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	miXart 8 ES	X	X	16/16	8/8	4 ***		8/8 ES						○			●			○		●	●		●	PC							Routing, Playback, Recording, Logging in EtherSound networks
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	LCM200		X	0/2	0/2									●	●		●	●		●			●		●								Newsroom, Permanent Playback, Scheduling, Public Address
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	LCM220v2		X	2/2	2/2									●	●		●	●		●			●		●								Production, Editing, Recording, Archiving
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	LCM420		X	2/4	2/4							●		●			●	●		●			●		●								Live-assist
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	LCM440v2		X	4/4	4/4							●		●			●	●		●			●		●								Recording, Logging and Archiving
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX22v2		X	0/2*	0/2		0/2		2/2				●	●	●		●	●		●			●		●								On-air, Editing, Permanent Playback, Scheduling, Public address
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX924v2/PCX924-Mic		X	2/2*	2/2	1 **	2/2		2/2	●			●	●	●		●	●		●			●		●								Production, Editing, On-air, Journalists workstations
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX22HR/e		X	0/2*	0/2		0/2		2/2	●			●	●	●		●	●	○		●		●	●	●	PC					●	●	On-air, Editing, Permanent Playback, Scheduling, Public address
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX924HR/e PCX924HR-Mic/e		X	2/2*	2/2	1 **	2#/2		2/2	●			●	●	●		●	●	○		●		●	●	●	PC					●	●	Production, Editing, On-air, Journalists workstations
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX442		X	4/4*	4/4		4/4			●		●	●	●			●	●		●			●		●								Production, Editing, Recording, Archiving
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX822v2		X	2/8*	2/8		2/8			●		●	●	●			●	●		●			●		●								Live-assist
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX881HR/e		X	8/8			8/8			●	●	●	●	●	●	●	●	●	○		●		●	●	●	PC				●	●	●	Production, Live-assist, Archiving, Video synchronization
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX882HR/e		X	8/8*	8/8		8/8			●	●	●	●	●	●	●	●	●	○		●		●	●	●	PC				●	●	●	Production, Live-assist, Archiving, Video synchronization
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX1221HR/e		X	2/12			2/12			●	●	●	●	●	●	●	●	●	○		●		●	●	●	PC					●	●	High-end Live-assist
PCI or PCIe; the availability of an alternate PCIe version is indicated by 'e' in the name	PCX1222HR/e		X	2/12*	2/12		2/12			●	●	●	●	●	●	●	●	●	○		●		●	●	●	PC					●	●	High-end Live-assist

* Inputs: Analog OR Digital. Outputs: Analog AND Digital (both outputs play the same signal).
** PCX924-Mic and VX222-Mic versions only. High-quality mono mic input with 48V and compressor-limiter-expander, mixed with the stereo line input before A/D conversion.
*** Switchable line/mic inputs with independent gain and 48V.
**** Switchable line/mic inputs with same input gain for all; no 48V.
#: the AES/EBU input supports AES42 digital microphone (-Mic versions only)
● = Built-in ○ = Optional

DigiMPG: on-board MPEG coding, decoding and direct mixing
DigiCES: core editing set of on-board features including pitch-shifting, scrubbing, frequency converter, punch in/punch put, MPEG stream EQ.
DigiMCM: multi-channel record, play and mix (5.1, 5.1+2, 7.1 or 7.1+2).
DigiQMAX: on-board parametric 3- band EQ &
DigiBPM: automatic music tempo extraction on pre-recorded music.

Vconsole: on-board fully customizable console with effects
PC Codec: MPEG encoding and decoding on CPU
PC Codec +: same plus stream sample rate
† DirectSound driver, not WDM DirectSound
†† via third-party interface
@ Specific version for VX442
✧: no longer supported; archived drivers only

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